

MICHA MOLTHOFF



Micha Molthoff is a violinist renowned for combining virtuosic technique with a strong sense of narrative. Equally at home in the classical repertoire, Gypsy music and Argentine tango, he weaves these traditions together in programmes that are both musically rich and conceptually engaging. His thematic concerts and music-theatre productions bear a clear signature: crafted with precision, performed with intensity, and designed to captivate audiences from start to finish.

In **A Fiddler on his Route**, Molthoff pays tribute to the history and character of his own instrument. **Fifty Shades to Fiddle** explores the many facets of love, intertwining music and story. His latest programme, **A Violin Affair**, invites audiences to experience the violin in all its guises – from Bach to Brel, from Piazzolla to virtuosic Gypsy works, and iconic film themes including *The Godfather* – accompanied by piano and guitar.

Alongside his work as a performer, Molthoff composes and produces music for film, documentary and theatre. His experience as a producer allows him to shape each project from conception to performance, ensuring a balance between artistic vision and production detail.

His career spans chamber music and ensemble projects, collaborating with artists such as Herman van Veen, Ute Lemper, Hector Zazou, Orkater and tango quintet La Bordona. His artistic development is rooted in a solid classical training, enriched by close work with musicians from diverse traditions.

Whether on the concert stage, at a festival or in a theatre, Molthoff's performances are praised for their clarity, energy and storytelling power. Tradition and innovation stand side by side in his work, in a constant dialogue that keeps his music fresh and relevant.

www.michamolthoff.com